Ghost Town The Specials

CHORDS USED IN THIS SONG Cm G7 Bbm E F# C# Cdim

(Intro, start with [Cdim] and then slide up 1 fret for each chord) intro: [Cdim] [C#dim] [Ddim] [D#dim] [Edim] [Fdim]

[Cm] [G7] [Cm] [G7] , [Cm] [G7] [Cm] [G7] [Cm] [G7] [Cm] [G7], [Bbm] [E]

[Cm] This town, [G7] is coming like a [Cm] ghost town. [G7]
[Cm] All the clubs are [G7] being closed [Cm] down. [G7]
[Cm] This place, [G7] is coming like a [Cm] ghost town. [G7]
[Bbm] Bands won't play no [E] more. *Too much fighting on the dance floor.*

[Cm] La... la la la la... la la la, la la la la la la la la la. La [Bbm] la... la la la la la la, [Cm] la [G7*] [Cm] La... la la la la... la la la, la la la la la la la la la. La [Bbm] la... la la la la la la, [Cm] la [G7*]

[Cdim] [C#dim] [Ddim] [D#dim] [Edim] [Fdim]

[F#] Do you re-[C#] member the [F#] good old [C#] days before the [F#] ghost town We [F#] danced and [C#] sang as the [F#] music [C#] played in our dear [F#] boom town [G7]

[Cm] [G7] [Cm] [G7] , [Cm] [G7] [Cm] [G7] [Cm] [G7] [Cm] [G7], [Bbm] [E]

[Cm] This town, [G7] is coming like a [Cm] ghost town Why must the youth [G7] fight against themselves?
[Cm] [G7] [Cm] Government leaving the [G7] youth on the shelf.
[Cm] This place, [G7] is coming like a [Cm] ghost town. No job to be found[G7] in this country [Bbm] Can't go on no [E] more. People getting angry.

[Cm] La... la la la la... la la la la, la la la la la la la la la la.
La [Bbm] Ia... la la la la la la, [Cm] Ia [G7]
[Cm] La... la la la la... la la la, la la la la la la la la la.
La [Bbm] Ia... la la la la la, [Cm] Ia [G7]
[Cm] This town... [G7] is comin' like a [Cm] ghost town. [G7]
[Cm] This town... [G7] is comin' like a [Cm] ghost town. [G7]
[Cm] This town... [G7] is comin' like a [Cm] ghost town. [G7]
[Cm] This town... [G7] is comin' like a [Cm] ghost town. [G7]
[Cm] This town... [G7] is comin' like a [Cm] ghost town. [G7]



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