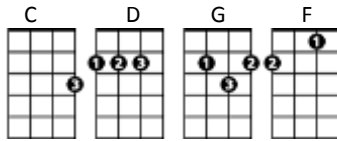


# Sweet Home Alabama

## Lynyrd Skynyrd

Difficulty = 1

### CHORDS USED IN THIS SONG



INTRO: [D] [C] [G] [G] [D] [C] [G] [G] or



[D] Big [C] wheels keep on [G] turning,  
 [D] carry me [C] home to see my [G] kin  
 [D] singing [C] songs about the [G] southland.  
 [D] I miss ole [C] bamy once [G] again and I think it's a sin.

[D] [C] [G] [G] [D] [C] [G] [G] or



[D] Well, I heard [C] Mister Young sing [G] about her.  
 [D] Well, I heard ole [C] Neil put her [G] down.  
 [D] Well, I hope Neil [C] Young will [G] remember  
 [D] A southern [C] man don't need him around [G] anyhow.

[D] Sweet [C] home Alab[G]ama [D] where the [C] skies are so [G] blue.  
 [D] Sweet [C] home Alab[G]ama, [D] Lord, I'm [C] coming home to [G] you. [F] [C]

[D] [C] [G] [G] [D] [C] [G] [G] or

Two identical guitar chord diagrams for the sequence [D] [C] [G] [G] [D] [C] [G] [G] or. Each diagram shows three strings (T, A, B) with fret numbers 0, 2, 3, 0, 2, 2, 2, 3, 3, 2, 2, 0, 0.

[D] In Birming[C]ham they love the [G] Gov'nor. [F] Oooh [C] hoo hoo

[D] Now we all [C] did what we could [G] do.

[D] Now Water[C]gate does not [G] bother me.

[D] Does your [C] conscience bother [G] you? Tell the truth!

[D] Sweet [C] home Alab[G]ama [D] where the [C] skies are so [G] blue.

[D] Sweet [C]home Alab[G]ama, [D] Lord, I'm [C]coming home to [G] you. Now Come on Alabama

[D] [C] [G] [G] [D] [C] [G] [G] or

Two identical guitar chord diagrams for the sequence [D] [C] [G] [G] [D] [C] [G] [G] or. Each diagram shows three strings (T, A, B) with fret numbers 0, 2, 3, 0, 2, 2, 2, 3, 3, 2, 2, 0, 0.

[D] Now Muscle [C] Shoals has got the [G] Swampers

[D] and they've been [C] known to pick a tune or [G] two. Yes he do!

[D] Lord, they [C] get me off [G] so much,

[D] they pick me [C] up when I'm feeling [G] blue, now how about you.

[D] Sweet [C] home Alab[G]ama [D] where the [C] skies are so [G] blue.

[D] Sweet [C]home Alab[G]ama, [D] Lord, I'm [C]coming home to [G] you.

[D] [C] [G] [G] [D] [C] [G] [G] or

Two identical guitar chord diagrams for the sequence [D] [C] [G] [G] [D] [C] [G] [G] or. Each diagram shows three strings (T, A, B) with fret numbers 0, 2, 3, 0, 2, 2, 2, 3, 3, 2, 2, 0, 0.

[D] Sweet [C]home Alab[G]ama [D] where the [C] skies are so [G] blue.

[D] Sweet [C]home Alab[G]ama, [D] Lord, I'm [C] coming home to [G] you. [F] [C]

[D]