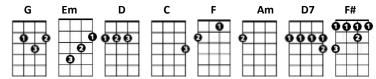
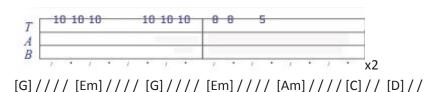
## **The Vapours**

**CHORDS USED IN THIS SONG** 



Intro:



[G] I've got your picture [Em] of me and you

[G]You wrote "I love you" [Em] I wrote "me too"

[Am] I sit there [C] staring and there's [D7] nothing else to [G] do

[G] Oh it's in colour [Em] your hair is brown

[G] Your eyes are hazel [Em] and soft as clouds

[Am] I often [C] kiss you when [D7] there's no one else [G] around

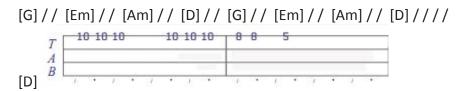
[G] I've got your picture, I've got your picture
I'd like a [Em] million of you all round my cell
I want a [G] doctor to take your picture
So I can [Em] look at you from inside as well
You've got me [Am] turning up and turning down
And [C] turning in and [D] turning 'round

[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so

[F] Turning Japanese I think I'm turning Japanese I really [C] think so

[G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so

[F] Turning Japanese I think I'm turning Japanese, I really [C] think so





- [G] I've got your picture, I've got your picture
  I'd like a [Em] million of you all round my cell
  I want a [G] doctor to take your picture
  So I can [Em] look at you from inside as well
  You've got me [Am] turning up and turning down
  And [C] turning in and [D] turning 'round
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G] No sex, no drugs, no wine, no women

No fun, no sin, no you, no wonder it's [D] dark

[F] Everyone around me is a total stranger

Everyone avoids me like a cyclone ranger

- [C] Everyone. That's why I'm ...
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [D]
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [C]
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [D]
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G] [D]
- [F] [C]
- [G] [D]
- [F] [C]
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese I really [C] think so
- [G] I'm turning Japanese I think I'm turning Japanese, I really [D] think so
- [F] Turning Japanese I think I'm turning Japanese, I really [C] think so
- [G][F#]
- [F] [F#]
- [G] [F#]
- [F]

