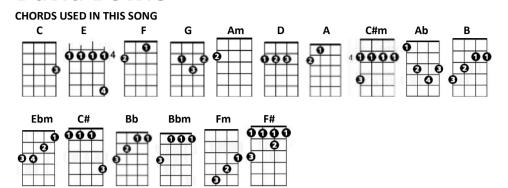


Rock 'n' Roll Suicide David Bowie



Intro: [C] [G] [C] [G] (in 12/8 time)

Time takes a [C] cigarette, puts it in your [E] mouth

You pull on your [F] finger, then another [G] finger, then your [Am] cigarette

[G] The wall to wall is [F] calling it [G] lingers, then you for- [Am] –get

[G] Oh [F] you're a rock'n roll suicide

[C] [G] You're too old to [C] lose it too young to [E] choose it And the [F] clock waits so [G] patiently on your [Am] song

[G] You walk past a [F] cafe but you don't [G] eat when you lived too [Am] long

[G] Oh no no [F] no you're a rock'n roll suicide

[C] [G] Chev brakes are [C] snarling as you stumble across the [E] road

But the [F] day breaks ins-[G]-tead so you hurry [Am] home

[G] Don't let the [F] sun blast your [G] shadow

don't let the [E] milk floats ride your [Am] mind

So [F] natural reli-[D]-giously un-[G]-kind

Oh no love you're not [C] alone
You're watching yourself [A] but you're too unfair
you got your [C] head all tangled but if I could only [A] make you care
Oh [C#m] no love you're not [Ab] alone
no matter [B] what or who you've [Ebm] been
no matter [Bbm] when or where you've [C#] seen
all the [B] knives seem to lacerate your [Ebm] brain



I've had my [Bbm] share I'll help you with the [C#] pain you're not alone [Bb] [C#] Just turn on with me and you're

[Bb] not alone [C#] Let's turn on and be

[Bb] wonderful, [C#] Gimme your hands, cause you're

[Bb] wonderful, [C#] gimme you're hands, cause you're won-[Bb]-derful

[C#] Oh gimme your hands

[Fm] [C] [F#] [C#]