Shaggy

CHORDS USED IN THIS SONG

Bbmaj7 Cmaj7



[Cmaj7] Honey came in and she [Bbmaj7] caught me red-handed

[Cmaj7] Creeping with the girl next [Bbmaj7] door

[Cmaj7] Picture this, we were [Bbmaj7] both butt-naked

[Cmaj7] Banging on the bathroom [Bbmaj7] floor

How could [Cmaj7] I for-[Bbmaj7]-get that I had

[Cmaj7] Given her an extra [Bbmaj7] key

All this [Cmaj7] time she was [Bbmaj7] standing there

She [Cmaj7] never took her eyes off [Bbmaj7] me

How you can [Cmaj7] grant the woman access to your [Bbmaj7] villa Trespasser and a [Cmaj7] witness while you cling to your [Bbmaj7] pillow You better watch your [Cmaj7] back before she turn into a [Bbmaj7] killer Best for you the [Cmaj7] situation not to call the [Bbmaj7] beaner To be a true [Cmaj7] player you have to know how to [Bbmaj7] play If she say a [Cmaj7] night, convince her say a [Bbmaj7] day Never ad-[Cmaj7] -mit to a word when she [Bbmaj7] say And if she claims and [Cmaj7] you tell her baby no [Bbmaj7] way

[Cmaj7] But she caught me on the [Bbmaj7] counter (It wasn't me)

[Cmaj7] Saw me bangin' on the [Bbmaj7] sofa (It wasn't me)

[Cmaj7] I even had her in the [Bbmaj7] shower (It wasn't me)

[Cmaj7] She even caught me on [Bbmaj7] camera (It wasn't me)

[Cmaj7] She saw the marks on my [Bbmaj7] shoulder (It wasn't me)

[Cmaj7] Heard the words that I [Bbmaj7] told her (It wasn't me)

[Cmaj7] Heard the scream get [Bbmaj7] louder (It wasn't me)

[Cmaj7] She stayed until it was [Bbmaj7] over

[Cmaj7] Honey came in and she [Bbmaj7] caught me red-handed

[Cmaj7] Creeping with the girl next [Bbmaj7] door

[Cmaj7] Picture this, we were [Bbmaj7] both butt-naked

[Cmaj7] Banging on the bathroom [Bbmaj7] floor

I had [Cmaj7] tried to [Bbmaj7] keep her

From what [Cmaj7] she was about to [Bbmaj7] see

Why should [Cmaj7] she bel-[Bbmaj7]-ieve me

When I [Cmaj7] told her it wasn't [Bbmaj7] me

Make sure she knows it's [Cmaj7] not you and lead her on the right [Bbmaj7] prefix Whenever you should [Cmaj7] see her make the gigolo [Bbmaj7] flex As funny as it [Cmaj7] be by you, it not that [Bbmaj7] complex Seeing is bel-[Cmaj7]-ieving so you better change your [Bbmaj7] specs You know she not gonna [Cmaj7] be worrying 'bout things from the [Bbmaj7] past Hardly recoll-[Cmaj7]-ecting and then she'll go to noontime [Bbmaj7] mass Wait for your [Cmaj7] answer, go over [Bbmaj7] there But if she pack a [Cmaj7] gun you know you better run [Bbmaj7] fast

[Cmaj7] But she caught me on the [Bbmaj7] counter (It wasn't me) [Cmaj7] Saw me bangin' on the [Bbmaj7] sofa (It wasn't me) [Cmaj7] I even had her in the [Bbmaj7] shower (It wasn't me) [Cmaj7] She even caught me on [Bbmaj7] camera (It wasn't me) [Cmaj7] She saw the marks on my [Bbmaj7] shoulder (It wasn't me) [Cmaj7] Heard the words that I [Bbmaj7] told her (It wasn't me) [Cmaj7] Heard the scream get [Bbmaj7] louder (It wasn't me) [Cmaj7] She stayed until it was [Bbmaj7] over

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Gonna [Cmaj7] tell her that I'm [Bbmaj7] sorry
For the [Cmaj7] pain that I've [Bbmaj7] caused
I've been [Cmaj7] listening to your [Bbmaj7] reason
It makes [Cmaj7] no sense at all [Bbmaj7]
We should [Cmaj7] tell her that I'm [Bbmaj7] sorry
For the [Cmaj7] pain that I've [Bbmaj7] caused
You may [Cmaj7] think that you're a [Bbmaj7] player
But you're [Cmaj7] completely [Bbmaj7] lost. That's why I sing

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