# The Age of the Understatement The Last Shadow Puppets 

CHORDS USED IN THIS SONG

[Bm] [C\#m] [D] [E] [F\#]
[Bm] [C\#m] [D] [E] [F\#]
[Bm] Decided [A]
To $[B m]$ sneak up [ A$]$ away from your [ Bm ] stomach [ A ]
And [Bm] try your [A] pulse
And [Bm] captured [A]
What [Bm] seemed all [A] unknowing and [Bm] candid [A]
But they [D] suspected it was [F\#] false
[Bm] [A]
[Bm] [A]
[Bm] [A]
[Bm] [A]

She's [Bm] playful [A]
The $[\mathrm{Bm}]$ boring would $[\mathrm{A}]$ warn you be $[\mathrm{Bm}]$ careful $[\mathrm{A}]$
Of $[\mathrm{Bm}]$ her brigade $[\mathrm{A}]$
In [Bm] order [A]
to $[\mathrm{Bm}]$ tame this [ A ] relentless [ Bm ] marauder [ A ]
Move [D] away from the [F\#] parade, and she was
[A] walking on the [G] tables in the [ Bm ] glass house
[A] Endearingly [G] bedraggled in the [Bm] wind
[A] Subtle in her [G] method of [Bm] seduction
The [D] twenty little tragedies [F\#] begin
[Bm] [A]
[Bm] [A]
[Bm] [A]
[Bm] [A]
And she would $[\mathrm{A}]$ throw a feather [ G ] boa in the [ Bm ] road If she [A] thought that it would [G] set the [Bm] scene
[A] Unfittingly [G] dipped into your [Bm] companions
[D] Enlighten them to make you [F\#] see

And there's [Bm] affection to [C\#m] rent [D]
The $[\mathrm{E}]$ age of the [ FH$]$ understatement
Before the [Bm] attraction [C\#m] ferments [D] [E]
[F\#] Kiss me properly and pull me apart
[Bm] Affection to [C\#m] rent [D] the age of the [E] under-[F\#]-statement
Before this [Bm] attraction [C\#m] ferments [D] [E]
[F\#] Kiss me properly and pull me apart
[G] [F\#m] [F\#] [Bm] (Ahhh Ahhh Ahhhh Ahhhh Ahhhh)
[G] [F\#m] [F\#] [Bm] (Ahhh Ahhh Ahhhh Ahhhh Ahhhh)

And my [G] fingers scratch at [F\#m] my hair
Before my [ FH ] mind can get too [ Bm ] reckless
The [G] idea of seeing you [ FHm ] here
Is [ FH ] enough to make the sweat grow [ Bm ] cold
[G] [F\#m] [F\#] [Bm] (Ahhh Ahhh Ahhhh Ahhhh Ahhhh)
[G] [F\#m] [F\#] [F\#] (Ahhh Ahhh Ahhhh Ahhhh Ahhhh)
[Bm] [A]
[Bm] [A]
[Bm] [A]
[Bm] [A]
[Bm] [C\#m] [D] [E] [F\#]

