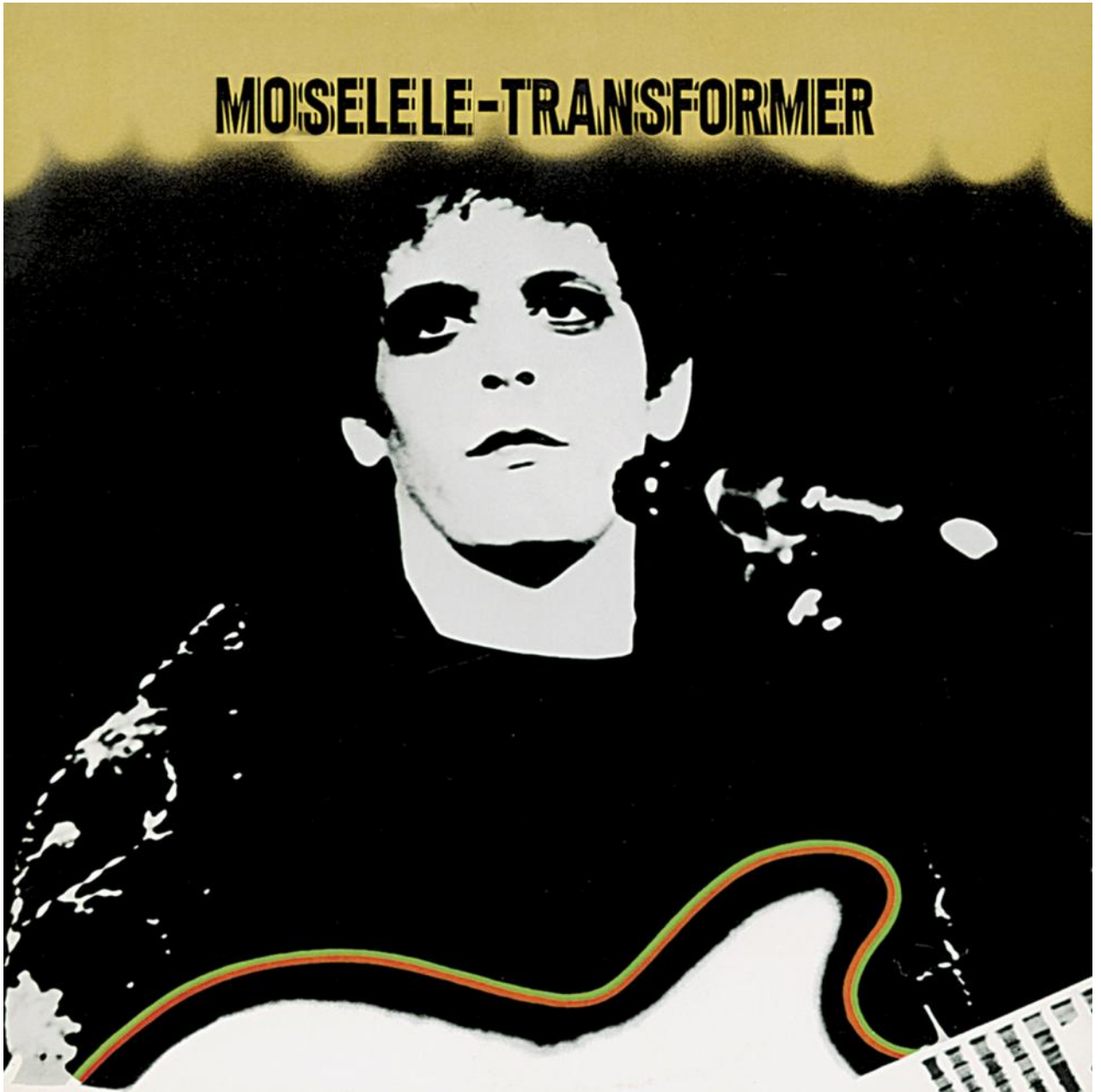


MOSELELE-TRANSFORMER



BOM BOM BOM

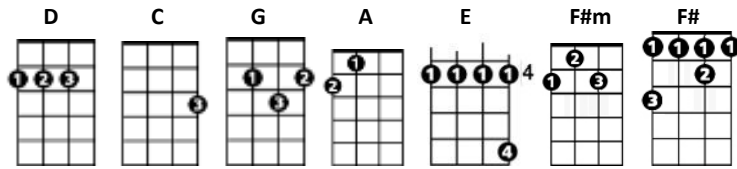


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Vicious

Lou Reed

CHORDS USED IN THIS SONG



Intro: [D] [C] [G] [C] [D] [C] [G] [C]

[D] Vicious [C] [G]
 You hit me with [C] a [D] flower [C] [G]
 You do it ev-[C]-ry [D] hour [C] [G]
 Oh, baby you're [C] so [D] vicious [C] [G] [C]
 [D] Vicious [C] [G]
 You want me to [C] hit you [D] with a stick [C] [G]
 But all I've [C] got's a [D] guitar pick [C] [G]
 Baby [C] you're so [D] vicious [C] [D]

[A] When I watch you come
 [G] baby, I just want to run [D] [C] far away [D]
 [A] You're not the kind of per-[G]-son round I wanna [D] stay [C] [D]
 [E] When I [F#m] see you walking [G] down the street
 I [E] step on your [F#m] hands and I [G] mangle your feet
 You're [E] not the kind of [F#] person that I [G] wanna [A] meet
 Oh babe, you're so [D] vicious [C] [G] you're just [C] so [D] vicious [C] [G] [C]

solo: [D] [C] [G] [C] [D] [C] [G] [C]

[D] Vicious [C] [G]
 You hit me with [C] a [D] flower [C] [G]
 You do it ev-[C]-ry [D] hour [C] [G]
 Oh, baby you're [C] so [D] vicious [C] [G] [C]
 [D] Vicious [C] [G]
 Why don't you [C] swallow [D] razor blades [C] [G]
 You must think that [C] I'm some [D] kind of gay blade [C] [G]
 But baby [C] you're so [D] vicious [C] [D]



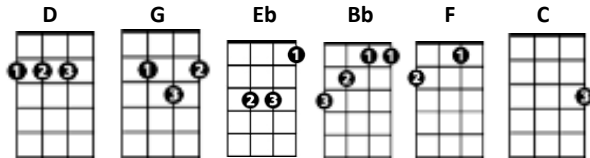
[A] When I see you coming
[G] I..... just have to run [D] [C] [D]
You're [A] Not good and you're [G] certainly not much [D] fun [C] [D]
[E] When I [F#m] see you walking [G] down the street
I [E] step on your [F#m] hands and I [G] mangle your feet
You're [E] not the kind of [F#] person that I [G] even wanna [A] meet
'Cause you're so [D] vicious [C] [G] babe you're [C] so [D] vicious [C] [G] [C]
[D] Vicious [C] [G] [C] [D] Vicious [C] [G] [C]
[D] Vicious [C] [G] [C] [D] Vicious [C] [G] [C]

[D] Vicious [C] [G] [C] [D] Vicious

Andy's Chest

Lou Reed

CHORDS USED IN THIS SONG



[D] If I could be anything [G] in the world that flew
 [D] I would be a bat and come [G] swooping after you
 [D] And if the last time you were here [G] things were a bit askew

Well, you [Eb] know what [Bb] happens after [F] dark
 When [Eb] rattlesnakes lose their [Bb] skins and their [F] hearts
 And [Eb] all the mission-[Bb]-aries lose their [F] bark

Oh, [C] all the trees are [F] calling after [G] you
 And [C] all the venom [F] snipers after [G] you
 Are [C] all the mountains [F] bolder after [G] you?

[D] If I could be any one of the things [G] in this world that bite
 [D] Instead of a dentured ocelot on a leash [G] I'd rather be a kite
 [D] And be tied to the end of your string [G] flying in the air at night

'Cause you [Eb] know what they [Bb] say about honey [F] bears
 When you [Eb] shave off [Bb] all their baby [F] hair
 You [Eb] have a hairy [Bb] minded pink bare [F] bear

And [C] all the bells are [F] rolling out for [G] you
 And [C] stones are all [F] erupting out for [G] you
 And [C] all the cheap blood [F] suckers are flying after [G] you



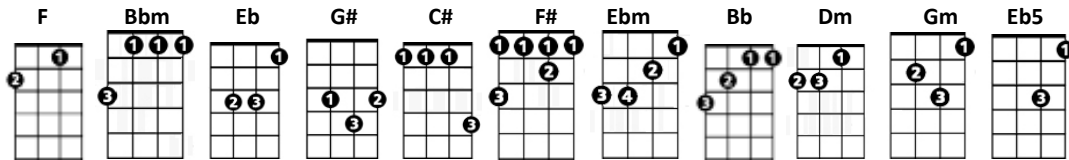
[D] Yesterday, Daisy, May and Biff were [G] grooving on the street
And [D] just like in a movie her [G] hands became her feet
Her [D] belly button was her mouth which meant she [G] tasted what she'd speak, (*woo!*)
But the [Eb] funny thing is what [Bb] happened to her [F] nose
(*ooh*) It [Eb] grew until it [Bb] reached all of her [F] toes
(*ooh*) Now, [Eb] when people say her [Bb] feet smell, they mean her [F] nose

And [C] curtains laced with [F] diamonds dear for [G] you
And [C] all the Roman [F] noblemen for [G] you
And [C] kingdom's Christian [F] soldiers, dear for [G] you
And [C] melting ice cap [F] mountain tops for [G] you
(*Wo oh oh*), And [C] knights in flaming [F] silver robes for [G] you
And [C] bats that with a [F] kiss turn prince for [G] you
[C] [F] Swoop, swoop, [G] oh baby, rock, rock
[C] [F] Swoop, swoop, [G] rock, rock
[C] [F] Swoop, swoop, [G] rock, rock

Perfect Day

Lou Reed

CHORDS USED IN THIS SONG



[F] [Bbm] [F] [Bbm]

[Bbm] Just a [Eb] perfect day,
 [G#] Drink Sangria [C#] in the park,
 [F#] And then later, [Ebm] when it gets dark,
 We go [F] home.
 [Bbm] Just a [Eb] perfect day,
 [G#] Feed animals [C#] in the zoo
 [F#] Then later, a [Ebm] movie, too,
 And then [F] home.

Oh [Bb] it's such a [Eb] perfect day,
 I'm [Dm] glad I spent it with [Eb] you. [Eb] [Gm] [Eb5] [Bb]
 Oh such a [F] perfect day,
 You just [Gm] keep me [F] hanging [Eb] on,
 You just [Gm] keep me [F] hanging [Eb] on.

[Bbm] Just a [Eb] perfect day,
 [G#] Problems all [C#] left alone,
 [F#] Weekenders on our [Ebm] own.
 It's such [F] fun.

[Bbm] Just a [Eb] perfect day,
 [G#] You made me [C#] forget myself.
 [F#] I thought I was [Ebm] someone else,
 Someone [F] good.



Oh [Bb] it's such a [Eb] perfect day,
I'm [Dm] glad I spent it with [Eb] you. [Eb] [Gm] [Eb5] [Bb]
Oh such a [F] perfect day,
You just [Gm] keep me [F] hanging [Eb] on,
You just [Gm] keep me [F] hanging [Eb] on.

[Gm] [F] [Eb]
[Gm] [F] [Eb]
[Gm] [F] [Eb]

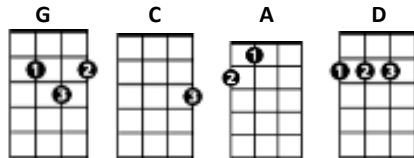
[Dm] You're going to [G#] reap just what you [Eb] sow, [Eb] [Gm] [Eb5] [Bb]
[Dm] You're going to [G#] reap just what you [Eb] sow, [Eb] [Gm] [Eb5] [Bb]

[Dm] You're going to [G#] reap just what you [Eb] sow, [Eb] [Gm] [Eb5] [Bb]
[Dm] You're going to [G#] reap just what you [Eb] sow, [Eb] [Gm] [Eb5] [Bb]
[Dm] [G#] [Eb] [Eb] [Gm] [Eb5] [Bb]
[Dm] [G#] [Eb] [Eb] [Gm] [Eb5] [Bb]

Hangin' Round

Lou Reed

CHORDS USED IN THIS SONG



[G]

[G] Harry was a rich young man who [C] would become a [G] priest
 He [G] dug up his dear father who was [C] recently de-[G]-ceased
 He [A] did it with [C] tarot [G] cards and a [A] mystically [C] attuned [G] mind
 And [A] shortly [C] there and [G] after he did [D] find

[G] Jeanny was a spoiled young brat, she [C] thought she knew it [G] all
 She [G] smoked mentholated cigarettes and she [C] had sex in the [G] hall
 But [A] she was [C] not my [G] kind or [A] even [C] of my [G] sign
 The [A] kind of [C] ani-[G]-mal that I would be [D] about

[D] Oh oh oh,

[G] you keep hangin' round me

[C] And I'm not so glad you found me

[G] You're still doing things that I gave up [D] years ago, *Oh oh oh oh,*

[G] you keep hangin' round me

[C] And I'm not so glad you found me

[G] You're still doing things that I gave up [D] years ago, *alright now*

[G] ah ah ah

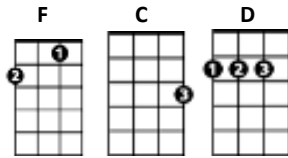
[G] Cathy was a bit surreal, she [C] painted all her [G] toes
 And [G] on her face she wore dentures clamped [C] tightly to her [G] nose
 And [A] when she [C] finally [G] spoke her [A] twang her [C] glasses [G] broke
 And [A] no one [C] else could [G] smoke while she was in the [D] room
 [G] Hark the herald angels sang and [C] reached out for a [G] phone
 And [G] plucking it with ivory hand [C] dialed long distance [G] home
 But [A] it was [C] all too [G] much [A] sprinkling [C] angel [G] dust
 to [A] A.T. and-[C]-T. [G] Who didn't wish you [D] well

[D] Oh oh oh, [G] you keep hangin' round me
[C] And I'm not so glad you found me
[G] You're still doing things that I gave up [D] years ago, *Oh oh oh oh*,
[G] you keep hangin' round me
[C] And I'm not so glad you found me
[G] You're still doing things that I gave up [D] years ago
[G] Hangin' round, hangin' round
[G] Hangin' round, hangin' round
[G] Hangin' round, hangin' round
[G] Hangin' round, hangin' round

Walk On The Wild Side

Lou Reed

CHORDS USED IN THIS SONG



[C] [F] x 4
 [C] Holly came from Miami, F.L.-[F] -A.
 [C] Hitch-hiked her way across the US-[F]- A
 [C] Plucked her eyebrows [D] on the way
 [F] Shaved her legs and then [D] he was a she
 she says, [C] Hey babe, take a walk on the [F] wild side
 [C] Hey honey, take a walk on the [F] wild side
 [C] [F] x 2

[C] Candy came from out on the [F] Island
 [C] In the backroom she was everybody's [F] darlin'
 [C] But she never [D] lost her head
 [F] Even when she was [D] giving head
 she says [C] Hey babe, take a walk on the [F] wild side
 [C] said hey babe, take a walk on the [F] wild side

And the coloured girls go

[C] doo do doo do doo do do doo [F] doo do doo do doo do do doo
 [C] doo do doo do doo do do doo [F] doo do doo do doo do do doo
 [C] *doo do doo do doo do do doo* [F] *doo do doo do doo do do doo*
 [C] *doo do doo do doo do do doo* [F] *doo do doo do doo do do doooooo*
 [C] [F] x 2

[C] Little Joe never once gave it [F] away
 [C] Everybody had to pay and [F] pay
 A [C] hustle here and a [D] hustle there
 [F] New York City is the [D] place where
 they say, [C] Hey babe, take a walk on the [F] wild side
 I said [C] hey Joe, take a walk on the [F] wild side
 [C] [F] x 2

[C] Sugar Plum Fairy came and hit the [F] streets
[C] Lookin' for soul food and a place to [F] eat
[C] Went to the [D] Apollo
[F] You should've seen em [D] go go go

They said [C] Hey sugar, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side
All right, [C] huh [F]
[C] [F]
[C] Jackie is just speeding [F] away
[C] Thought she was James Dean for a [F] day
[C] Then I guess she [D] had to crash
[F] Valium would have helped [D] that bash
said [C] hey babe, take a walk on the [F] wild side
I said [C] hey honey, take a walk on the [F] wild side

And the coloured girls say

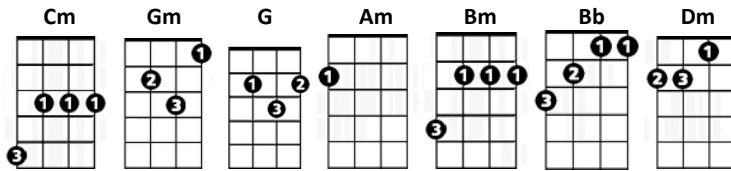
[C] doo do doo do doo do do doo [F] doo do doo do doo do do doo
[C] doo do doo do doo do do doo [F] doo do doo do doo do do doo
[C] *doo do doo do doo do do doo* [F] *doo do doo do doo do do doo*
[C] *doo do doo do doo do do doo* [F] *doo do doo do doo do do doo*
[C] *doo do doo do doo do do doo* [F] *doo do doo do doo do do doo*
[C] *doo do doo do doo do do doo* [F] *doo do doo do doo do do doooooo*

Sax solo: [C] [F] x 6

Make Up

Lou Reed

CHORDS USED IN THIS SONG



[Cm] Your face when sleeping is [Gm] sublime
 [Cm] And then you open up your [Gm] eyes
 [G] Then comes pancake factor number one
 eyeliner, rose hips and lip gloss, such fun
 You're a [Am] slick little girl, [Bm]
 you're a [Am] slick little girl [Bm]
 [G] Rouge and coloring, incense and ice
 Perfume and kisses, ooh it's all so nice
 You're a [Am] slick little girl, [Bm]
 you're such a [Am] slick little girl [Bm]
 [Bb] Now we're coming [Cm] out,
 [Bb] out of our [Cm] closets
 [Bb] Out on the [Cm] streets,
 yeah, [Bb] we're coming [Cm] out

[Cm] When you're in bed it's so wonder-[Gm]-ful, *It'd be so nice to fall in love*
 [Cm] When you get dressed I really get my [Gm] fill, *People say that it's impossible*
 [G] Gowns lovely made out of lace
 And all the things that you do to your face
 You're a [Am] slick little girl, [Bm]
 Oh you're a [Am] slick little girl [Bm]

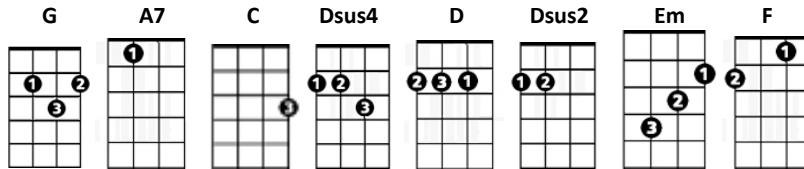
[G] Eyeliner, whitener then colour the eyes
 Yellow and green, *oooh* what a surprise
 You're a [Am] slick little girl, [Bm]
 Oh you're such a [Am] slick little girl [Bm]
 [Bb] Now we're coming [Cm] out,
 [Bb] out of our [Cm] closets
 [Bb] Out on the [Cm] streets,
 yes, [Bb] we're coming [Cm] out
 yeah, [Bb] we're coming [Cm] out
 yeah, [Bb] we're coming [Cm] out
 [Bb]



Satellite of Love

Lou Reed

CHORDS USED IN THIS SONG



[G] Satellite's [A7] gone
 up to the [C] skies [Dsus4][D][Dsus2][D]
 [G] Things like that [A7] drive me
 out of my [C] mind [Dsus4][D][Dsus2][D]
 [Em] I watched it for a [C] little while
 [A7] I like to watch things on [C] TV

[G] bom bom bom Sate-[D]-llite of love
 [F] bom bom bom Sat-[C]-ellite of love
 [G] bom bom bom Sate-[D]-llite of love
 [G] Sa-[D]-te-[C]-llite [D] of...

[G] Satellite's [A7] gone
 way up to [C] Mars [Dsus4][D][Dsus2][D]
 [G] Soon it will be [A7] filled
 with parking [C] cars [Dsus4][D][Dsus2][D]
 [Em] I watched it for a [C] little while
 [A7] I love to watch things on [C] TV

[G] bom bom bom Sate-[D]-llite of love
 [F] bom bom bom Sat-[C]-ellite of love
 [G] bom bom bom Sate-[D]-llite of love
 [G] Sa-[D]-te-[C]-llite [D] of...
 [G] I've been [D] told that [C] you've been [D] bold
 with [C] Harry, [D] Mark and [G] John



[G] Monday, [D]Tuesday, [C] Wednesday through [D] Thursday
with [C] Harry, [D] Mark and [G] John

[G] Satellite's [A7] gone
up to the [C] skies [Dsus4][D][Dsus2][D]
[G] Things like that [A7] drive me
out of my [C] mind [Dsus4][D][Dsus2][D]
[Em] I watched it for a [C] little while
[A7] I love to watch things on [C] TV

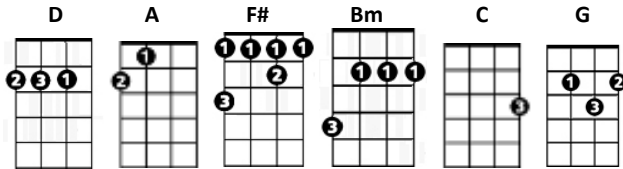
[G] bom bom bom Sate-[D]-llite of love
[F] bom bom bom Sat-[C]-ellite of love
[G] bom bom bom Sate-[D]-llite of love
[G] Sa-[D]-te-[C]-llite [D] of...

[G] [A7] [C] [G] (with clicks)
Satell-[G]-ite [A7] of [C] lo-o-o- [G]-ove x8

Wagon Wheel

Lou Reed

CHORDS USED IN THIS SONG



[D] (4 bars)

[D] Won't you [A] be my wagon [D] wheel?

[D] Won't you [A] tell me, baby, how does it [D] feel?

Yeah, you got to [F#] live, yeah, your [Bm] life

[C] as though you're number [G] one

Yeah you got to [F#] live, yeah, your [Bm] life

[C] And make a point of having some [G] fun

But if you [A] think that you get kicks from flirting with danger, danger,
ooh Just kick her in head and rearrange her

[D] Oh heavenly [G] father, what [F#] can I [Bm] do '

What [G] she's done to [D] me is [F#] making [Bm] me [G] crazy

[D] Oh heavenly [G] father, I [F#] know I have [Bm] sinned

But [G] look where I've [D] been, it's [F#] making [Bm] me [G] lazy

[D] (4 bars builds)

[D] Won't you [A] be my wagon [D] wheel?

[D] Won't you [A] tell me, baby, how does it [D] feel?

Yeah, you got to [F#] live, yeah, your [Bm] life

[C] as though you're number [G] one

Yeah you got to [F#] live, yeah, your [Bm] life

[C] And make a point of having some [G] fun

But if you [A] think that you get kicks from flirting with danger, danger,
ooh ooh ooooh Just kick her in head and rearrange her

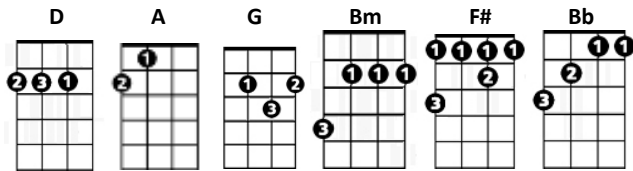
And then why don't you [G] wake me, shake me
[C] Please don't let me sleep too [G] long

why don't you [G] wake me, shake me
[C] don't you let me sleep too [G] long
Don't want to miss it now [G] wake me, shake me
[C] Please don't let me sleep too [G] long
Now why don't you [G] wake me, shake me
[C] don't you let me sleep too [G] long
why don't you [G] wake me, (*wake me*) shake me (*shake me*)
[C] don't let me sleep too [G] long
why don't you [G] wake me, (*wake me*) shake me (*shake me*)
[C] don't you let me sleep too [G] long
why don't you [G] wake me, (*wake me*) shake me (*shake me*)
[C] please don't let me sleep too [G] long

New York Telephone Conversation

Lou Reed

CHORDS USED IN THIS SONG



[D] I was [A] sleeping, [G] gently [A] napping
 [Bm] when [F#] I heard the [Bm] phone [F#] [Bm]
 [G] Who is [A] on the [D] other end [A] talking
 [G] am I [A] even [D] home? [A] [D]

[D] Did you [A] see what [G] she did [A] to him?
 [Bm] Did you [F#] hear what they [Bm] said? [F#] [Bm]
 [G] Just a [A] New York [D] conver-[A]-sation
 [G] rattling [A] in my [D] head [A] [D]

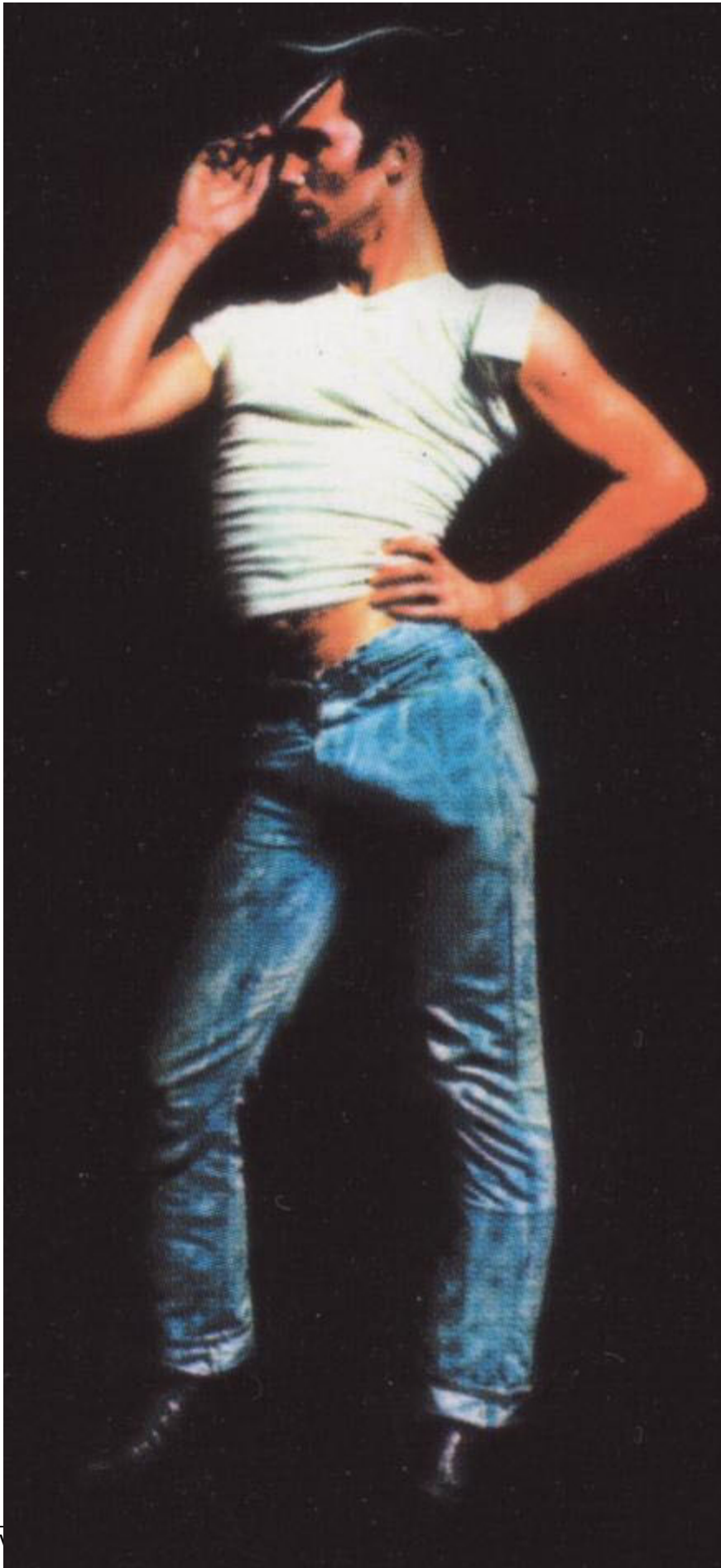
[Bb] Oh, [A] oh, [D] my, [A] [D]
 and [G] what [A] shall we [D] wear? [A] [D]
 [Bb] Oh, [A] oh, [D] my, [A] [D]
 and [G] who [A] really [D] cares? [A] [D]

[D] Just a [A] New York [G] conver-[A]-sation
 [Bm] gossip [F#] all of the [Bm] time [F#] [Bm]
 [G] Did you [A] hear who [D] did what [A] to whom?
 [G] happens [A] all the [D] time [A] [D]

[D] Who has [A] touched and [G] who has [A] dabbled
 [Bm] here in the [F#] city of [Bm] shows? [F#] [Bm]
 [G] Openings, [A] closings, [D] bad rep-[A]-artee
 [G] every-[A]-body [D] knows [A] [D]

[Bb] Oh, [A] how [D] sad [A] [D]
 and [G] why [A] do we [D] call? [A] [D]
 [Bb] Oh, [A] I'm, [D] glad, [A] [D]
 to [G] hear [A] from you [D] all [A] [D]

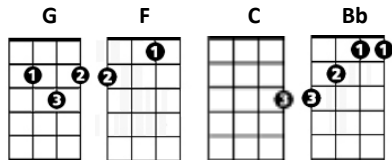
[D] I am [A] calling, yes [G] I'm [A] calling
 [Bm] just to [F#] speak to [Bm] you [F#] [Bm]
 [G] For I [A] know this [D] night will [A] kill me
 If [G] I can't [A] be with [D] you [A] [D]
 If [G*] I can't [A*] be with [D*] you



I'm So Free

Lou Reed

CHORDS USED IN THIS SONG



[G] [F] [C] [G] [F] [C]
 [C] Yes I am mother [G] nature's son
 [Bb] And I'm the [C] only one
 [C] I do what I want and I [G] want what I see
 [Bb] Huh, to only [C] happen to me
 [G] I.... -[F]-I'm so [C] free
 [G] I.... -[F]-I'm so [C] free
 [G] [F] [C] [G] [F] [C]

[C] Oh, please, [G] Saint Germaine
 [Bb] I have [C] come this way
 [C] Do you remember the [G] shape I was in
 [Bb] I had horns [C] that bent
 [G] I.... -[F]-I'm so [C] free
 [G] I.... -[F]-I'm so [C] free

[C] Do you remember the [G] silver walks?
 [Bb] You used to shiver and [C] I used to talk
 [C] Then we went down [G] to Times Square
 [Bb] And ever since I've been [C] hanging around there
 [G] I.... -[F]-I'm so [C] free
 [G] I.... -[F]-I'm so [C] free

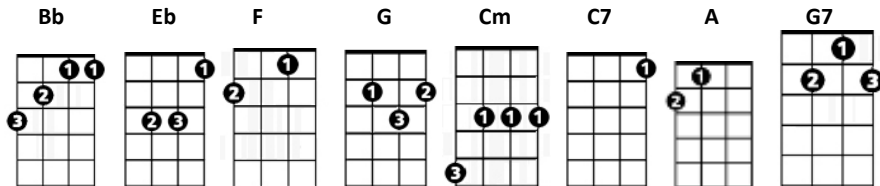
[C] Yes I am mother [G] nature's son
 [Bb] And I'm the [C] only one
 [C] I do what I want and I [G] want what I see
 [Bb] Could [C] happen to me
 [G] I.... -[F]-I'm so [C] free
 [G] I.... -[F]-I'm so [C] free

[G] Oh, oh, [F] oh, I'm so [C] free
[G] Oh, oh, [F] oh, I'm so [C] free
[G] Oh, oh, [F] oh, I'm so [C] free
[G] Early in the [F] morning, I'm so [C] free
[G] Late in the [F] evening, I'm so [C] free
[G] Yeah, yeah, [F] yeah, I'm so [C] free
[G] When I feel [F] good, I'm so [C] free
[G] When it's in the [F] morning, I'm so [C] free
[G] When it's in the [F] evening, I'm so [C] free
[G] I'm so [F] free, I'm so [C] free
[G] I'm so [F] free, I'm so [C] free
[G] Feel so [F] good, now, I'm so [C] free
[G] Oh, oh, [F] oh, I'm so [C] free
[G] Yeah, yeah, [F] yeah, I'm so [C] free
[G] Oh, oh, [F] oh, I'm so [C] free
[G] Feel so [F] good, now, I'm so [C] free
[G] Feel a little [F] nice, I'm so [C] free
[G] Feel a little [F] down, now, I'm so [C] free
[G] You're so [F] free, I'm so [C] free
[G] I'm so [F] free, I'm so [C] free
[G] I'm so [F] free, I'm so [C] free
[G] I'm so [F] free, I'm so [C] free

Goodnight Ladies

Lou Reed

CHORDS USED IN THIS SONG



[Bb] Goodnight ladies, [Eb] ladies goodnight
 [F] It's time to say good-[Bb]-bye [G] [Eb] [F] let me tell you, now
 [Bb] Goodnight ladies, [Eb] ladies goodnight
 [F] It's time to say good-[Bb]-bye

[Cm] Now, all night [F] long you've been [Bb] drinking your tequilla
 [Cm] But now you've [F] sucked your lemon peel [Bb] dry,
 So why not get [G] high, high, high
 And [Eb] goodnight [F] ladies, ladies good-[Bb]-night [G] [Eb] [F]

[Bb] Goodnight ladies, [Eb] ah, ladies goodnight
 [F] It's time to say good-[Bb]-bye [G] [Eb] [F]
 [Bb] Goodnight sweet ladies oh, [Eb] ladies goodnight
 [F] It's time to say good-[Bb] bye, *bye-bye*

[Cm] Ah, we've been to-[F]-gether for the longest [Bb] time
 [Cm] But now it's [F] time to get [Bb] high
 Come on, let's get [G] high, high, high
 And [Eb] goodnight [F] ladies, ladies good-[Bb]-night [G] [Eb] [F]

[Bb] Oh, I'm still missing my [C7] other half
 [Eb] Oh, it must be something I did [Bb] in the past
 [Eb] Don't it just make [Bb] you wanna [G] laugh
 It's a [C7] lonely Saturday [F] night

[Bb] Oh, nobody calls me on the [C7] telephone
 [Eb] I put another record on my [Bb] stereo
 [Eb] But I'm still [Bb] singing a song of [G] you
 It's a [C7] lonely Saturday [F] night [Bb] [A]



Now, if [Dm]I was an actor, or a [A] dancer who is glamorous
Then, you [Dm] know, [A] amorous life would soon be [Dm] mine [A] [Dm]
But now the [G] tinsel light of star break
Is all that's [G7] left to applaud my heart break
And [Cm*] eleven o'clock I watch the [F*] network news

[Wait for it...]

Oh, woh, woh, [Bb] something tells me that you're [C7] really gone
[Eb] You said we could be [Bb] friends, but that's not what I want
[Eb] Ah, anyway, my [Bb] TV-dinner's almost [G] done
It's a [C7] lonely [F] Saturday [Bb] night
I mean to [G] tell you, it's a [C7] lonely [F] Saturday [Bb] night
One more [G] word, it's a [C7] lonely [F] Saturday [Bb] night [F] [Bb]